

風と木の詩



竹宮恵子



FLOWER COMICS



山 学 社

¥ 320

＊フラワーコミックス＊

風と木の詩



竹宮 恵子

3



（いままでのあらすじ）

ラテンアメリカ大陸に転校して来たセルジュは、寧ろ楽しい大学生活もついでに、セルジュと静恵になる。彼等は、先づな行動と無関係な個性によって、学校内で孤立していたが、セルジュは夜の夢に、自分と隣り隣りを抱いて出し、抱かれるものを夢見している。

静恵はセルジュに近づきたいとは思っていないが、セルジュは、そんな彼女も抱きたいと思う。静恵は、まっすぐに受けとめるようにしている。友人バスカルや、まじめな力ーはセルジュを心配するが――





What the hell secrets
does a
king-to
with the
devil's wife
can crack?

Husband,
there was
any
every-
day food?

I missed
it from
the side
in

I will die
horrible
at that!

What
about
now?

I can't
even go
home!

Even
dismissing
of seeing
Mikoto's
face even
more
crazy-ruck?

Isn't
being
so hard
of your
mother
at this
rate a bit
crazy?

Did
that
Mikoto
and
me?

Well,
you don't
know for
sure yet,
right?

In the
heart of an
elderly lady's
thoughts,
really, I was
a woman!

星と木の詩③

"Vermouth is a type of liquor, not a like brandy."







And my pocket keyboard doesn't make a sound...



The real thing is missing...



風と木の詩③





風と木の詩⑧









風と木の詩③







I think it's awful I was ordered to head it over at the last moment...

but he says the job is greater that way.

Still not sure's what you've been waiting for...

I'll meet with him. It's just best to let him know.

We understand love because of what Christ did for us.

He then gave his mortal life to give us more.

For our brothers and sisters, we must also be asked to give our lives.

Let's have a gift.

After Christ was slain.



風と木の詩③





Look out! Don't let me loose!

Underclassmen should let their elders go first!

Hey, out of the way!

I'm coming through again at home tonight!

I can't forget about the special dinner food for 4 weeks!



There's just one!

How can it be this week, Aoyagi?



Please, aren't you getting bored?

What are you wearing those clothes for?

After half a year,
we're finally
released
from exile!

See
you later!
Hope you
survived!

What
about
you?

No
one
was
leaving.

It's
all
right,
but
more
people.

I really
like
how
much
the
landscape
looks
in.

I'll
go
back
tomor-
row.

I'm
not
going
back
again.

I'm
going
to
stay
here
and
study.
I'm
behind
everyone.

so I'll
use
the
time
to
study
up.

He
no
more
will
you
being
disgrace
again
for
being."

"We'll
have
a
lot
of
guests
at
the
New
Year's
party
who
want
to
have
you
play
the
piano."

hmm





It's as described,
the sound of my steps
when...



You
didn't
come to
Munee?

Gilbert,
where
have you
been?



Your hair is
very clean, so
I thought I'd
use it as a
soda for a bit.

I'm sorry
for entering with-
out permission,
began Gilbert
his disappointment

I
was
waiting
for you

When
the first
victim
pleased
with them

to
know
the
the
truth





風と木の詩③







But all states that when in the presence of one's superior, one must act with proper decorum. You are not.

How very like you.



Thank you, Sir.

or would you prefer to be punished?





Thank
you
very
much

Thank
you



That
small
the
name...
that letter,
Bismarckian,
and Gilbert



Leave. Wipe
every part of
me for your hand
with alcohol.



I'd like to
see the
book on
you. That
is how you
read that
letter—
Gilbert



The
skull
had
fallen
in.

Unfortunately,
I shall be travel-
ling to Rome in
January this
Christmas.

I depend
early on the
morning of
the 26th.

—

風と木の詩③



You
want
to see
if it's
possible
to kill
someone
with
hatred!





I sent a letter yesterday by special delivery saying I'm bringing you home with me. You don't want to come?



What's with the doorknob face? It's the truth.



What did you see, Puss?



We trust my dear old house?

House?

I'm really honored to have been invited to your house.

Thank you, I'm so happy!



I did not say that.



My house is small, but we can still make it for dinner!

We missed the moon train, but



Go and give your laundry to the dorm mother!

Alright Harry, up there! Time's ticking!

風と木の詩③





[illegible]

... ..

100

100

THE UNIVERSITY OF CHICAGO

— 17 —

1997

10

1



1

100

1



10

10

100







風と木の詩③



oh, look...

There's not so many
dandelions
with a
fortune,
but my old
man seems
to be making
that make
them.

There's not
so many
dandelions
with a
fortune,



There is
not
house.

oh, look
here...



Excuse,
could you
look after
the baby
for me?

Yes,
all
right.

What is
you doing
out off to
that
dew for
the?



That's
love!
Mother,
Pencil's
house!



oh



Welcome
home,
Pencil!
How's
your
grand?

oh,
welcome!
Please come
in!

Oh,
everyone's
here, we'll
start dinner!



That's my
oldest sister,
Mia. When a
brother, or
your father
say so.



Marion
found us a
man, and my
second favorite
among my
children.

That is
Patricia,
she's just
younger than
me. I'll let
her.

And
they.

When I'm away
at school, I let
her use my room
as a rest house.

Look! The
you have
some eyes
like me
too.

So you're
the Super
Bottom. I've
heard so
much about.





You're
confronting
me, Mr. Lee?

What?

Speak.

Is it
going to
go as if
nothing
happened?

What?

What?

What?

It's
nothing.



I
thought
you
forgot
about
me!

Please,
Please!

What's
wrong? Did
you have
another
nightmare?



I'd have
you introduce
himself
to me
first.

Here,
look. It's a
ghost.





風と木の詩②





Yes, yes.
That's true!



Especially because
he's a boy



Or
more...

Well, we
really just
want to know
something, and
everything
about you.



ガ

ン!



That's a
terrible thing
to say! Do
you think we'll
be dangerous
if he's not
careful?

Women really
have no self-
respect. You
have to be more
careful when you
meet them.



But
you're
already
making it

Please
stop
saying
that!

風と木の詩②



Oh
and
Maggie?

I think
you're
right.
I have
a good
suggestion.

Single
must
be
fixed.

Well,
not
going
up
to
my
room
now.
That.

Just to clear
things up, though how
in the name of heaven I
was, he's still 14 years
old, and here not about
to become your leave.

I think
don't
say
that!

You're not
still upset,
are you? If
I hadn't told
them now,

who knows
what might
have
happened?

風と木の詩③





風と木の詩③





But the
depth of that
connection
depends on
the...

Feeling
in love is
connected
to this.



風と木の詩③





What
have I
gotten
myself
into?

What's
the
damage?

She's
drowning
but
can't
swim!



That's
not
right.
I
have
to
do
it
better.





風と木の詩②



You won't embrace me. I know I'm not a beautiful person like my sister, Miss

But do you think my hair is prettier than hers?

no I want to reveal the way I look

I'm at my most beautiful now

Since I don't have the skill to draw it, you might as well just take a look.

Put stop

Do you think I'm pretty?

If that's the case, I'll leave myself only. Unless you'd rather...



Don't
Look
down

Further
than Max,
and never
wage!

You
don't
have
to. I
Love

can be
pretty

the
best!

Her
look
shifted
into

That's
wrong
are
about
Patricia, I
don't
know
what
to
do!

G
i
l
b
o
r
n



風と木の詩③









風と木の詩②



Just getting close to her skin...

No those were fake glasses, Futarou!



My blood is all ready breaking up—

I'll remain her loyal servant for the rest of my life.

I'm so happy, Nage...



...who really has the qualities of a true lady. Don't you think, Nage?

Of all the girls here, Fua is the only one...

The others are inferior in many ways.

It's a concern that she's strong-minded.

That's what is going to determine Fua's future.

Just on top of that, she wants a total gentleman as a husband.



風と木の詩⑤





to be
a son.

My
dream
is...



haha...!

Of
course, he
wouldn't
be a regular
son.

My
dream is
to have a
child
prolog!

The
probability
is pretty
low, so

that's why
it's essential
I find a level
who can have
a lot of
children.

40%



星と木の詩①







My present,
and my future
I'll become...

I've never
thought
about
it
like
that
before.

It's a
path that
has never
been walked
by another
person.

It will
capture
me toward
an unknown
point in
the
future.

第三章 SANCTUS

HOW HOLY
IT CAN
BE





—FOODS WIZ—



風と木の詩⑧









MAY I PLEASE
COME TO
YOUR ROOM
TO PLAY
TONIGHT?



BE-
CAUSE



OH, THAT'S
ALL RIGHT
IF YOU'RE
JUST
COMING
TO PLAY

WELL I
DON'T
HAVE A
ROOM
WITH
TESTY
PEOPLE

I THINK
YOU'LL
BE
LONELY
AT
NIGHT

風と木の詩③





風と木の詩③





ARE YOU
SLEEPY
OF BODY?



WANT TO
SLEEP



AREN'T YOU
GOING TO
HAVE DINNER?
THE CLOCK IS
WORKING
ABOUT YOU



NEVER
MIND GO
AWAY AND
SLEEP I'LL
ASK THEM
TO MAKE
SOMETHING
FOR YOU

IT'S AGAINST
THE RULES,
BUT THIS IS
A SPECIAL
CASE, SO I'M
SURE THEY'LL
MAKE AN
EXCEPTION









DON'T TOUCH THAT!
YOU'LL GET BLURNEY!

GET BLURNEY!



COME ON
COME TO
MY BED!



WHEN
HE STANDS
UP HE LOOKS
LIKE A DOLL
AND HE DOESN'T
SMELL A WORD

MAYBE
HE'S A
THING
OR A
DOLL
MORE
THAN
ANYTHING
ELSE



IT'S
STRANGE



WHEN
HE STANDS
UP HE LOOKS
LIKE A DOLL
AND HE DOESN'T
SMELL A WORD



DELIVER IT
TO ME, AND
YOU'LL BE DEAD



OH
NO!













WHAT IN
THE WORLD
HAPPENED?

WHY WOULD
SOMEONE SO
SELF-ASSURED
SET ON
SOMEONE ELSE
LIKE THIS?



REFUGEE



RIGHT NOW
YOU SEEM
VERY SIMILAR
TO MYSELF
WHO WAS
CAUGHT IN
THE DARK

HELP ME
REFUGEE



SO
THAT

IS THE
ONLY
CRUSH



HE
CALLED
ME?











風と木の詩③





WHY
WON'T
YOU
BE
HAPPY?



風と木の詩③



















GOOD
NIGHT
GILBERT

I TRUST
YOU

GILBERT
WROTE
TO 6:00



WOMAN
WROTE
TO 6:00

WOMAN
WROTE
TO 6:00



I CAN
TALK
ABOUT



WOMAN
WROTE
TO 6:00

WOMAN
WROTE
TO 6:00



AM A
PERSON'S
SON



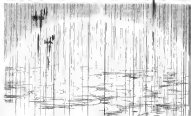
WHAT
DID YOU
SAY?

I THINK
GILBERT
IS
TALKING
IN HIS
SLEEP

IT FEELS
SAD



HE
SEEMS
KIND







福念



WINSYON
CLUBHOUSE

HIGHLIGHT

FOOT IN THE SAND



GRUPPO D'OPERA
 Intervento di un professionista
 MC Ombrelli: "L'azienda
 "risponde" alle esigenze
 della "collezione" di
 "cappotti" con "cappotti"

[illegible]



















HE CAN'T
HOLD A
SPOON AT
MEALTIMES



THEN
I FELL
DOWN



THAT'S WHEN
YOU CAME
INTO THE
ROOM

YOU
CAME
AT A
BAD
TIME

I FOUND
TO BLAME
HIM, BUT
I'LL
NOT
FORGIVE

I'LL
BELIEVE
YOU

UNDER-
STAND

I SAW
GILBERT
THIS
MOR-
NING

HE
LOOKED
WELL







THE
OTHER
DAY HE
MADE A
PUN AND
TRIED TO
COMMIT
SUICIDE

HE
BECOMES
REALLY
FEAR
BEFORE
CHRISTMAS
VACATION

HE
TRIED TO
DROWN
HIMSELF

OF
COURSE HE
WOULD

THE
SCHOOL
DIRECTOR

KEPT
SAYING
IT WAS
AN
ACCIDENT

IT
WAS THE
MIDDLE
OF
WINTER

HE'S OLD
ENOUGH TO
KNOW WHAT
WOULD HAPPEN
IF YOU JUMP
HARDED INTO
THE LAKE
WOULDN'T
YOU THINK?

SAYS THAT
ALBERT
JUMPED
INTO THE
LAKE ON
HIS OWN

BUT THE
MOTHER
SAYS







AFTER
THE NEW
SCHOOL
TERM
BEGAN
IT SEEMS
AS
THOUGH

NOTHING
HAD
CHANGED
EXCEPT
FOR THE
SEASONS

I
RETURNED
TO MY
"OLD-
MANY
LIFE"

カ
チ
カ
チ
カ
チ

FROM
WHICH
HEARTY

うんうん







ALL RIGHT, THERE'S
SOMETHING HERE!















I HAVEN'T TOUCHED
ANY, SO I
MIGHT NOT
UNDERSTAND

BUT
ONCE YOU
REALIZE
WHAT'S
GOING ON
IT'LL BE
TOO LATE



COME ON!
IT'S ALMOST
TIME FOR BED
PLEASE STOP
SPREADING
RUMORS ABOUT
OTHER PEOPLE



IT'S
NOT
FUNNY!
I'M
SERIOUS!

WHAT ARE
YOU SAYING?
YOU HAVEN'T
EVEN TOUCHED
ANY!

ONCE YOU
REALIZE
IT'LL
BE TOO
LATE



GOODNIGHT
JULES OF
FAME!



BECAUSE OF
ROMANUS'S
INFLUENCE
PART OF HIS
TATION FEEL
WAS WANTED

HIS
BACKGROUND
IS BIGGER
THAN
ROMANUS'S,
AND HE
DOESN'T
LOOK DOWN
ON OTHERS

バタン!

HE HAS A
GENTLE
FACE AND
ELEGANT
MANNERS

WHAT
DOES HE
THINK
HE'S
A LORD?







WELL
THAT
MIGHT
BE...

ARE YOU
SAYING THAT
SOMEONE
HELPED GILBERT
ESCAPE FROM
DANGER?



SOMEONE?

HIS BEST
FRIEND
INTERFERED
AND THAT
MADE HIM
STRONG.

HEH
HEH



GILBERT TRIED TO
COMMIT SUICIDE
THREE TIMES
BY JUMPING
INTO THE LAKE.
HE PROVIDED
THE REASONING
SO THAT THEY
WOULD ATTACK
HIM EARLIER.

DO YOU
UNDERSTAND?

SO HE
CAN ONLY
RECOVER
FROM THE
SHOCK
THROUGH
SELF-
HARM.



HE
SOMETIMES
DEPRESSED
WHEN HE
THOUGHT
ABOUT HIS
SUPPORTERS.

YOUR
VOICE IS
GETTING
MORE
AGGESSIVE.



IS THAT
ALMOST BEAUTY?

HE CONTROLS
THE SCHOON
AND HIS
WIFE'S
LACIES!



HE USUALLY
ACTS LIKE
THAT

A FURTHER
STEP

WITHOUT
SELF-WORTH
HE WOULD
BE ABLE TO
RECOVER



SELF-
DE-
TRAC-
TION



ALMOST
BEAUTY

AND WE
CAN EVEN
MANIPULATE
ROSEMARY
AT A WHIM!



!!



THAT'S
IMPOSSIBLE!
I CAN'T
IMAGINE
ANYONE
WHO COULD
DO SUCH
A THING



SOMEONE
SO CLOSE
TO DEATH
IS MAKING
THEIR OWN
CHOICE



I SUPPOSE
THAT
SOMEONE
MUST HAVE
ACCEPTED
HIM













MARCUS
BRIAN

I NEVER
EXPECTED
YOU TO
MEET
SOMEONE
IN A
HOTEL
FOR THIS

YOU'VE
ALWAYS
DONE
THIS IN
PRIVATE

IT'S A
PRETTY
GOOD VIEW
FROM HERE.

SAYING
YOU
HOLD A
HARSH
GUEST
LIKE THAT

WELL
YOU'RE THE
HONORARY
STUDENT
SUPERVISOR
JUDE DU FAYE



WHO THE HELL WOULD ONLY HELP ANYONE?



DON'T YOU THINK IT'S STRANGE THAT ROSEMARIE HAS ACCEPTED BOTH GILBERT AND I?

WHY? THEY'RE GAY?

LOOK! THAT STUDENT FROM BEFORE!

SEND HIM TO ME DON'T SAY A WORD TO ANYONE AND LEAVE



AM



BUT I CANNOT ALLOW YOU TO ABUSE THOSE WHO ARE YOUNGER THAN YOU!

I HAVE NO INTENTION OF RUINING YOUR RELATIONSHIP



I WON'T
ALLOW IT
EVEN IF IT'S
AN EVERYDAY
OCCURRENCE
FOR YOU

THE WHIP
MARKS ON
HIS BACK
ARE EVIDENCE
OF HIS
ABUSIVE
RELATIONSHIP



I'LL BE GOING
TO THE
SCHOOL
DISCIPLINARY
COMMITTEE
NOW DON'T
YOU DARE
TOUCH HIM!



THERE
ARE SUCH
TERRIBLE
WOUNDS

LADYLADY
MAY I TEND
TO HIS
WOUNDS
IN ONE OF
YOUR ROOMS?





MAY I
HAVE
SOME
HOT
SOUP?

I THINK
IT'LL
CALM
HIM
DOWN.



I JUST
CAME HERE
TO MAKE
A BOOKING.
I WASN'T
SPYING
ON YOU.

HOW
ARE
YOU
FEELING?

MA
MA
MA.

WHY DO YOU
FEND UP
WHEN I COME
CLOSE TO YOU?
DON'T YOU
TRUST ME?

AND LIKE
I SAID BEFORE,
I CAME HERE
TO VISIT MY
MOTHER.



THOUGH
HE WERE
ONCE
FRIENDS
MANY
YEARS AGO.

TO BE
HONEST
I AM NOT
FRIENDS
WITH
HIS
MOTHER.



AND SHE IS
CONTROLLING
ME.

NOW

NOB-
MARE
IS VERY
CONTRO-
LLING...

THAT WAS THE
ONLY TIME WHEN
MONEY, POWER
AND STATUS DID
NOT INFLUENCE
OUR THINKING.

I WISH
A DREAM
LIKE THAT
WOULD
COME
TRUE.

THAT IS
JUST
HOW
THINGS
ARE.

WITHOUT
EXCEPTION
MY KNOWING
AND SELF-
SACRIFICIAL
BEHAVIOUR
ARE MERELY
FOR MY OWN
SATISFACTION.

EVERYONE
IS ACTING
IN THEIR
OWN
SELVISH
INTER-
ESTS.





WELL, THERE ARE STILL SOME THINGS I'D LIKE TO TRY



WHY DON'T YOU JOIN THEM BEHIND?

THEY'RE FINALLY PLAYING THE GAMES



OH



IF ONE SIDE OCCUPIED THE OTHER'S TERRITORY, THE OTHER WILL TRY AND RETAKE IT TOMORROW.

I DON'T KNOW WHEN IT STARTED, BUT THEY'VE BEEN COMPETING AGAINST EACH OTHER FOR THE PAST TEN YEARS.

THAT'S TOO BAD. THAT'S A TRADITIONAL BATTLE HELD BY OUR SCHOOL. ONLY COMRADES DON'T JOIN THEM!

THIS ROAD IS THE BOUNDARY BETWEEN THEIR TERRITORIES.



OH! SO THAT WAS MY FATHER! I INJURED HIS RIGHT HAND!

PROFESSOR EDUARD HIT ME.

I ONCE INJURED MY RIGHT HAND.

I HOPE THAT WAS WITH YOUR FATHER.



NATURALLY, THESE BATTLES ARE CONSIDERED SPEC.

THE SENIOR STUDENTS WOULD LEAVE THE BATTLE-FIELD EVERY YEAR. THE SENIORS WOULD MESS THEM A LOT.





PROFESSOR
EDGEMORE
ASKED US
TO DO IT
FASTER
URGENTLY

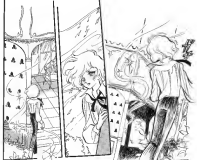
IT SEEMS
THAT HE
HAS HEARD
IT ALL
BEFORE

I SAID
THAT HE
SHOULD
BEGIN HIS
LESSONS
WHEN THE
NEW
MEMBERS
START



YOU
MEAN
ABOUT
SOMEONE'S
PLANNED
LESSONS?













ますイメーが生まれた。そして……

—— 性高き子との短話 ——

● ジルベールという主人公は、不思議な調の
ような存在ですね。いろいろな要素が、さま
ざまな形で、彼をとらえている……。作者と
しては、ジルベールを、好きですか？

「好き」という言葉では、表現しにくい
複雑な気持ちも、彼に託して押っています。

● ジルベールは、どこから、来たのでしょうか？

「わからない——まるで、自然発生的に、
誕生したものですから。八年まえのある日、
突然この物語の、あらゆる場面が、頭の中に
ひらめいたのです。わたし自身が、あっけに
とられるほど鮮明な画像で。」

● その瞬間、劇場でしたか？

「ええ、幸せでした。作品は、創られる
よりも、生まれて、来るほうが望ましい——



でも、わたし自身、十年間のまんが家生活のうちで、まだ二度ほどしか、休職していません。

●「風と手の舞」の場合、まずイメージが描かれたわけですね。そして……

——既に浮かんだ場面を、夢中になってノートにかきつけて、それを原じきんに結びつけていったら、物語は、たやすくできあがりました。

●そういう場合の、描き手の心理状態が、とても知りたいのですが。

——ものすごく、興奮していましたね（笑）。なにか新しいものが手の中にある、という、確信で、一種の陶醉状態というか、フワフワになっていました。いかに言葉を添っていたかという点、その晩、親友に長時間かけて、物語を電話で話したほどです。

●セルベールに郵する、セルジュの存在というのは――

——そう、まずセルベールが生まれた。そし



て、必要不可欠な存在として、セルジュが誕生した、といえましょうか。ノルベールというのは、欲望を抑制されることも、自分で抑制することも、精神的にきつうんです。

●だからからも、契約を受けない、というのは人間の、ある意味で動物の望みですね。ノルベールは、なにを犠牲にしても、それを得ようとする……。

——セルジュは、自分の欲望を減すべく、まず、まわりを抑制するタイプなのです。

●生きかたのちがう二人の対立と懸念は、今後に顕現するとして、作家が書に出るまで、七年もかかっていますね。

——小説や映画の世界では、何年も作品を画めることは、めずらしくないでしょう。わたしの場合は、七年までに五十ページほど書いて「嵐・風と木の森」(第一巻「動物園」)といういろいろな鑑賞者に見せたら、好事が好事だけに、出版を断られた、というにすぎないのですが。



●タグ・バリジャン（「空がすき」）が、生まれるよりもまえの話ですね。

——わたしとしては「空がすき」を「をかきながら」船と木の詩」をかきたくて、ウズウズしていました。

●ペリドン・シーンをよくとか、多少内容をおさえて世に出す精力は、しなかったのですか。

——この作品だけは、一点の妥協も許したくなかったですね。描きたいままに描くのでなければ、イヤ、と、今、雑誌にのらなくとも、いずれこのままのせられる日が来るだろうと信じていました。

●あなた自身はジルベールですが、セルジュですか。

——セルジュの生きかたをとれば、欲求不満になるし、ジルベールをとれば、後悔しました（笑）。

●この作品をかいている現在、幸福ですか。幸福といえましょうね。かきたいものを



かいて、作品に欲求不満が現れない、というのは、少くとも、精神的に健康でいられます。

●かきたいようにかけば、良質な作品が生まれるとは、かぎりませんか？

——作品の質のよしあしは、作家性の問題でしょう。

●では、ご自身の作家性を、どう評価していますか。

——その日その日によって、全然ちがうのですが、「アホの才盡なし」と、ののしうて過しているのが、ほとんどです。



風と木の詩 ③

フラワーコミックス

〔絶印廃止〕

著 者 竹 宮 恵 子
©Keiko Takemiya 1977

発行者 相 賀 徹 夫

印刷所 図書印刷株式会社

発行所

〒101 東京都千代田区一ツ橋二丁目3番1号
国書(東京) 1-2001
TEL 編集/23215214 発售/23215213 販売/23215212

株式会社 小学館
販売/23215212

※復刊、改訂版ありあつたらしく、再発行をいたします。

